

Gold Band readers can...

- Read longer books with only a few illustrations, if at all
- Read quietly or silently at a quick pace, taking note of punctuation
- Sustain reading for long periods
- Solve new unknown words quickly
- Identify familiar phrases from different books- *once upon a time, one day, long ago*
- Adapt to fiction, non-fiction and poetic language
- Notice the effects used by writers
- Locate and interpret information in non-fiction

How to help...

- Discuss the writer of the story- why did they choose certain words? What effect does that have?
- Help them to understand the meaning of new words
- Ask them to find key information in the text - characters, events etc

Questions you could ask

- How was the character feeling? Why?
- Why did the author choose that word? What effect does it have?
- Do you have any favourite words or phrases from the book?
- Where is this story set? (Place and time)
- Have you read similar stories? What was similar about them?
- Would you recommend the story to a friend? Why?

